

Zur Feier des  
 hundertjährigen Jubiläums der academ. Concerte  
 zu  
**JENA 1830.**

**Gaudeamus igitur**  
**HUMORESKE**

für Orchester Soli und Chor

Herrn Justiz-Rath Dr. Gille

freundschaftlich gewidmet  
 von

**FRANZ LISZT.**

Partitur

Für Pianoforte zu 2 Händen

Für Pianoforte zu 4 Händen

Orchester-Stimmen

Gesangstimmen für Soli u. Männerchor

Gesangstimmen für Soli u. gemischten Chor

Eigenthum der Verleger.

**J. SCHUBERTH & C<sup>o</sup>**

LEIPZIG.

Lith. Anst. v. F. W. Gubrecht, Leipzig.



„Gaudeamus igitur.“

Humoreske.

Allegro non troppo.

F. Liszt.

The musical score is written for piano and bass. It begins with a treble and bass staff. The first system includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a piano (*p*) dynamic. The second system continues with similar triplet patterns. The third system features a staccato marking and a *scendo* (descending) marking. The fourth system includes a fortissimo (*ff*) marking and a *un poco ritenuto* (slightly slowed) marking. The fifth system has a first ending bracket and a repeat sign. The sixth system concludes the piece with a final chord and a repeat sign.

*leggiere*

Ped.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes. The second system consists of two staves. The upper staff continues the melody from the first system, featuring a series of eighth notes and a triplet of eighth notes. The lower staff provides a bass line, starting with a series of quarter notes and then moving to a series of eighth notes. The piece concludes with a final chord in the upper staff and a final note in the lower staff.

[illegible]

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "Ped." and "ten."



The musical score consists of five systems of staves. The first system includes the instruction *ten.* and *ff*. The second system includes *ff*, *p*, and a first ending bracket marked with an 'A'. The third system includes *dolce*. The fourth system includes a first ending bracket marked with an '8'. The fifth system includes a first ending bracket marked with an '8' and the instructions *dimin.*, *smorz.*, *ppp*, *ritard.*, and *molto*.

The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Articulation marks like asterisks (\*) and 'Ped.' (pedal) are used throughout the score.

4922



8 7

*p* *Tr.* *pp* *cresc.* *Tr.*

8

*piano* *Tr.* *pp* *Tr.* *trillo* *un poco marcato*

8

*Tr.* *Tr.* *sempre piano*

Cadenza ad lib.  
8 *veloce quasi trillo*

*linke* *rinfor*

8

*zando molto* *dimin.* *pp* *ppp* *p* *un poco più animato*

*scherzando*

First system of musical notation, measures 1-5. Treble and bass staves with fingerings and articulation.

Second system of musical notation, measures 6-10. Treble and bass staves with fingerings and articulation.

Third system of musical notation, measures 11-15. Treble and bass staves with fingerings and articulation.

Fourth system of musical notation, measures 16-20. Treble and bass staves with fingerings and articulation.

Fifth system of musical notation, measures 21-25. Treble and bass staves with fingerings and articulation.



Treble staff: Rapid sixteenth-note chords with fingerings 4, 3, 2, 4, 3, 2.  
 Bass staff: Quarter notes with fingerings 1, 2, 1, 3, 1, 3.  
 Ped. \* Pedal mit jedem Takt und auf dem dritten Viertel weg.

Treble staff: Rapid sixteenth-note chords.  
 Bass staff: Quarter notes.  
 Treble staff: *sempre staccato*

Treble staff: Measure rest of 8 measures.  
 Bass staff: Quarter notes with fingerings 2, 1, 3, 2, 4, 1, 3, 2, 4, 1, 5, 2, 4, 1, 3, 2, 4.

Treble staff: *un poco rall.*, *34 grazioso*, *trmm*, *trmm*, *trmm*.  
 Bass staff: *p ruhig*, *trmm*, *21 grazioso*.  
 Fingerings: 1, 3, 2, 4, 2, 3, 1, 4, 1, 3, 2, 4, 3, 1, 2, 3, 4, 3, 2.

Treble staff: *trmm*, *3*, *trmm*, *trmm*.  
 Bass staff: *21*, *sempre p*, *trmm*, *trmm*.  
 Fingerings: 2, 1, 3, 1, 3, 2, 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

Key performance instructions and dynamics include:

- poco a poco* (gradually)
- cresc.* (crescendo)
- ten.* (tension or tenuto)
- ff* (fortissimo)
- ff marcato* (very marked)
- sempre staccato* (always staccato)
- sempre* (always)

The score also features numerous fingerings and articulation marks, such as slurs and accents, to guide the performer.



This page contains six systems of musical notation for piano. The notation is dense, featuring complex chords, arpeggios, and various performance markings. The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:** Features complex chords and arpeggios. Performance markings include *Red.* (Reduction) and *staccato sempre* (staccato always).

**System 2:** Continues the complex texture. Performance markings include *Red.*, *ten.* (tension), and *staccato*.

**System 3:** Features complex chords and arpeggios. Performance markings include *Red.*, *staccato*, and *piano*.

**System 4:** Continues the complex texture. Performance markings include *Red.*, *staccato*, and *piano*.

**System 5:** Features complex chords and arpeggios. Performance markings include *Red.*, *staccato*, and *piano*.

**System 6:** Continues the complex texture. Performance markings include *Red.*, *staccato*, and *piano*.







This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of five systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 4 2 1, 3 5, 2 4 3, 2 5 2 5 2 4, 3 2 1 2 3) and dynamic markings such as *mezzo piano*, *cresc.*, and *f e staccato*. Performance instructions include *Ossia. linke Hand* (Ossia, left hand) and *quasi Tromba.* (quasi Tromba). The notation also includes various musical symbols like slurs, ties, and accidentals. The page is numbered 8 at the beginning of the third system.



14

8 2 4 2 5 2 4 2 5 2 4 2 5

2 4 2 5 2 4 2 5 2 4

*molto cresc.*

*Ossia linke Hand.*

*string.*

*rinforzando*

*Andante.*

*ff*

*un*



Allegro. (Tempo I.)

15

8

*poco rall. -*

*ff*

Ped.

2/3

2/4

8

2/3

4

3

8

*più mosso*

*ff*

Ped.

3

4

5

4

2

3

8

*un poco rallent. -*

*ten.*

*a tempo*

Ped.

Ped.

Ped.

Ped.

Ped.

8

Ped.

Ped.



